

## **Crimson Son included in Immerse or Die Indie Storybundle**

*Source: Fictional Work*

*Dated: Mar. 13, 2015*

*A Collection of the Indie Publishing World's Most Talented Voices*

DENTON, Texas -- Jefferson Smith at Immerse or Die (<http://creativityhacker.ca/immerse-or-die/>) has announced an indie book story bundle to be available April 15th on Storybundle.com. The bundle includes eight books which have survived a rigorous and demanding process that has rejected over ninety percent of the titles submitted.

Immerse or Die gives a book forty minutes to keep Jefferson Smith, the concept's founder, occupied as he gets in his morning walk on the treadmill. After three "WTFs", he tosses the book and starts writing his report - immersion lost.

These WTFs can include "bad grammar, inconsistent worldbuilding, illogical character behaviors" and more, Smith says. Of the 114 books accepted into the challenge, only 13 have gone the distance.

Among these is *Crimson Son*, Russ Linton's debut novel about the powerless son of a superhero desperately trying to escape his father's shadow and find the truth about his mother's disappearance into a shadowy world of weaponized human beings and killer robots.

"I was just shocked to make it through the treadmill and with only one WTF to boot. Jefferson is a fierce critic and I appreciate his no nonsense reports. In fact, he's led me to read and review several of the winners on my own blog. I'm happy to be included with such great authors," says Linton.

Eight other titles are included in the bundle, each only added after another grueling test. "The survivors were all run through a second gauntlet and these eight champions are the ones that came out of that round unscathed as well," says Smith.

Smith believes this powerhouse bundle of Indie talent can be placed up against any bundle of speculative fiction on the market today and score top marks.

"If you or your friends have ever complained about the tide of low-quality books that swamp the indie byways, this is your one-stop opportunity to set the record straight. There really are some great books out there in indie-land. And here are eight of them to prove it."

The bundle will be available at <http://www.storybundle.com> on April 15th and includes:

*Century of Sand*, by Christopher Ruz (Fantasy)

An old warrior rescues a young girl from the clutches of an evil wizard and then flees with her into exile. It's a desperate bid to find something—anything—that can put the world right again, and hopefully, undo whatever darkness has been done to the girl. His daughter.

*Crimson Son*, by Russ Linton (SF)

In a world where government-manufactured super-heroes have replaced war and terrorism as the world's greatest threats – and it's only source of salvation – there's only one thing that sucks worse than having no

powers at all. And that's being the powerless son of the greatest hero of them all, and a prisoner inside the family fortress of solitude. For his own protection, you understand. Well, Spencer Harrington, son of the Crimson Mask, has had enough. He's tired of playing by dad's rules, and this time, he's going to do things his way.

*The Improbable Rise of Singularity Girl*, by Bryce Anderson (SF)

A scientist's life is thrown into chaos when a grad student's suicide turns out to be more than it seemed, and ends up triggering a singularity breakthrough in AI computing. What follows is a tour-de-force adventure in politics, technology, and human achievement, with some epic smack-down battles to top it all off.

*The Journeyman*, by Michael Alan Peck (Fantasy)

To Paul Reid, life as a homeless teen seems pretty bleak. But it turns out that was nothing compared to being dead. After an untimely accident takes him out of the world, Paul finds himself locked in a battle between the forces of light and dark – a battle that dark appears to be winning. And light seems too apathetic to care.

*Mad Tinker's Daughter*, by JS Morin (Fantasy)

In a dual reality, where people live free on one side, but are enslaved by aliens on the other, a young woman and her crew of renegades have formed a resistance of sorts. Armed with the bits of tech they can either steal or reverse-engineer, these few hope to change the world – both worlds – for the better. Or die trying.

*Pay Me, Bug!*, by Christopher Wright (SF)

If you miss *Firefly*, this is the kind of book that's gonna ease your gorum aches and lamentations, for a spell. Join Grif Vindh and the space-faring crew of the Fool's Errand as they try to pull off the greatest heist in history. Again.

*Strictly Analog*, by Richard Levesque (SF)

In a decaying world where even your pet ferret has a live-to-net video feed, some problems require a guy who couldn't leave a bit-trace if he tried. In that case, you go to Lomax. Ex-military, tough as nails... And strictly analog.

*Untimed*, by Andy Gavin (SF)

Charlie is a young man who's been entirely forgettable for as long as he can remember, but on his 16th birthday he suddenly learns the reason why: he and his family are unstuck in time. But before he learns what that means, his father disappears. In a desperate bid to find him and finally get some answers, Charlie follows a strange man into a dark alley. And emerges into 18th century London.

For more information view the full bundle announcement at:  
<http://creativityhacker.ca/2015/03/13/storybundle-announcement/>

For more information about Russ Linton and Crimson Son, visit his website at: <http://www.russlinton.com>

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